



THE COUNTY GOVERNMENT OF LAMU
Municipality of Lamu



Minutes

Minutes of the Stakeholder Engagement Exercise Held In Matondoni Community Hall on April 8th 2025 On Finalizing Ring Road Phases and Review of Citizen Feedback

Date: April 8th, 2025

Time: 9:30am

Venue: Matondoni Community Hall

Agenda

Finalization of the Ring Road Project phases.

Decongesting Lamu Old Town while preserving its UNESCO World Heritage Site status.

Review of citizen feedback and concerns.

Discussion of ongoing works and progress.

Collection of additional resident views.

Attendance

Attendance List Attached

Minutes

1. Opening Remarks

The meeting commenced at 9:30 am, with the Municipal Manager welcoming all attendees and expressing gratitude for their participation. The Chairperson emphasized the project's primary goal of decongesting Lamu Old Town to ensure its preservation while enhancing accessibility and urban functionality.

2. Project Phases Overview

The County Engineer presented the finalized phases of the Ring Road project, detailing the scope of each phase:

Phase 1: Connecting the main entry points to key access routes around the Old Town.

Phase 2: Establishing bypasses to divert heavy traffic from the central heritage zone.

Phase 3: Constructing support infrastructure, including pedestrian and cycling lanes.

Phase 4: Beautification and incorporation of heritage-sensitive designs.

Timelines, funding allocations, and expected challenges were also outlined.

3. Citizen Feedback Review

The Municipal Manager provided a summary of feedback received during previous engagements:

Concerns about displacement of communities near construction areas.

Requests for improved transparency in compensation processes.

Suggestions for integrating eco-friendly and culturally sensitive designs.

4. Resident Testimonials

Abdi:

Expressed concerns about land ownership issues and the potential displacement of farmers in areas affected by the road construction.

Suggested that surveys and compensation processes be expedited to minimize community disruption.

Highlighted the need for clear demarcation of project boundaries.

Sauda:

Stressed the need to preserve the town's heritage while ensuring modern mobility solutions.

Proposed a community-driven monitoring committee to oversee project implementation.

Requested training and job opportunities for women and youth in the area.

Fatma:

Voiced support for the project, noting the potential benefits for emergency services and tourism.

Suggested that traditional Swahili architecture elements be incorporated into road signage and structures to maintain the town's aesthetic.

Lali:

Highlighted concerns over noise and air pollution during construction.

Recommended scheduling works during off-peak hours to minimize disruption to residents and businesses.

Emphasized the importance of regular updates to the community on project progress.

5. Ongoing Works and Challenges

The Project Manager provided an update on the current status of construction:

Approximately [Insert Percentage]% of Phase 1 has been completed.

Delays due to logistical challenges and adverse weather conditions were acknowledged.

Solutions, such as sourcing materials locally and hiring additional labor, are being implemented.

Challenges addressed included:

Resistance from certain communities, which is being managed through dialogue and engagement.

Coordination with UNESCO to ensure compliance with heritage preservation guidelines.

6. Action Points and Resolutions

Heritage Sensitivity: Incorporate culturally appropriate designs in all phases of construction.

Community Engagement: Establish a feedback mechanism for continuous dialogue with residents.

Compensation: Expedite surveys and ensure transparency in compensation for affected individuals.

7. Any Other Business (AOB)

No additional matters were raised. There being no other business, the meeting was adjourned with a vote of thanks from the Chair at 12:00pm.

Minutes Prepared By:

Gabriel Ngige – Environmental Safeguards Officer - CGL

Sign:

A handwritten signature in blue ink, appearing to be 'G. Ngige', written over a horizontal line.